

TylerB

Act 1:

Our protagonist is a teenage boy in high school who is dependent on others and is an adrenaline junkie. The act starts off with our main character and his best friend, who isn't the brightest, walking out amongst a crowd talking about how crazy the concert they just attended was. Ears ringing and energies still high, they call an uber and pass the time talking about the mosh pits and craziness that just unfolded. They casually get in there uber continuing the conversation as if they weren't changing environments, when they are interrupted by there uber driver. "ID sir" The uber driver says. Both of the boys look confused, and our protagonist hands over his license. The driver takes a long look at the license and hands it back to the kid. He tells them that they have to leave because they are not of age to be uberling. Confused, the kids exit the car and watch it drive off. With all there energy dead now, the kids need to find a way home.

Act 2:

The protagonist starts to call his family, but no answer. They are asleep. He tries some of his other friends but still, no luck as it is too late. As our protagonist begins to worry about how they are getting home, the best friend just begins to complain about how hungry he is. All he talks about is how much he wants to door dash food right now. Getting on our protagonist's nerves, he snaps at the friend and in an aggressive tone tells the friend to shut up. The best friend, sitting on the curb with his head rested on his chin murmurs "jeez just tell our door dash driver to take us home then". Our protagonist takes this idea seriously and begins to scheme it out. He puts in a special request for a ride home on the app and when the food finally comes, the driver is not into it. He drops off the food but quickly leaves before being able to even talk to the kids. As they now sit there, idealess, they are approached by a homeless man. The foolish friend begins to go a rant about how they were lost and how they had no ride home, giving the homeless man a chance to take advantage of them. He offers to trade food for fake ID's, allowing them to uber. Desperate to get home, the kids accept and follow him to an ally. They are seen going through an extremely detailed process of creating the ideas in a really sketchy ally. They can now uber home.

Act 3:

After calling there hopeful last uber, they get inside and the ID's work. They are now relaxed as they can go home and get off their legs after a long concert. But as they continue to drive, the route starts to feel weird. The road does not feel familiar and it seems as if they are going to a different destination. All of the sudden, they pull up to a police station where the uber take the kids inside. He reports them for using fake ID's and the policemen get a chuckle out of it. At the end of the night, the policemen take the kids home in the back of the car.

Working with Ben Cornell

We are still brainstorming ideas but this is one we thought out

We are looking for comedic aspects with some action integrated as well